

KIRA GAUDYNSKI

DIRECTOR . COLLABORATOR . ARTIST



she/her

CONTACT



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MANIFESTO

As a self-propelled theatre artist, director, mentor, and friend, I seek to inspire collaborators and audiences alike to believe in, and value, their individual authentic power by creating magical theatrical events of well-crafted truthful storytelling that incite collective radical transformation. Before finding my way to directing, I spent several years working professionally as an actor, assistant stage manager, acting coach, theatremaker, and even a renaissance faire performer. **Extended CV upon request.*

PROFESSIONAL ASSISTANTSHIPS

Birth Witches [world premier]

by Jennifer Fawcett, *dir* - Leda Hoffmann

Riverside Theatre, IA

EDUCATIONAL DIRECTING CREDITS

Mud [selection]

by Marie Irene Fornes

National Theatre Institute, CT

Our Town [selection]

by Thornton Wilder

National Theatre Institute, CT

Everybody [selection]

by Brandon Jacob Jenkins

National Theatre Institute, CT

The Cherry Orchard [selection]

by Anton Chekov

National Theatre Institute, CT

I Forgot To Tell You [selection]

by Sarah Einspanier

National Theatre Institute, CT

Amihan at Habagat [staged reading]

by Andres Lopez

National Theatre Institute, CT

The Moon Is Cheese [staged reading]

by Maggie Seymour

National Theatre Institute, CT

Threads Of Expectation

by Haley Sliker

National Theatre Institute, CT

** Two developmental staged readings*

OTHER RELEVANT EXPERIENCE

ACTING COACH – Private Studio: 2020 - Current

- Designed and created studio business model offering playful acting education, audition coaching, and career support to clients both in person and virtually

CO-FOUNDER/MANAGING DIRECTOR – The Worlds Stage Theatre Co. *Milwaukee, WI* - 2009-2011

- Co-conceived, developed, and implemented company mission from the ground up
- Oversaw operations, sourced talent and materials for productions within an upstart storefront theatre budget

ARTISTIC DIRECTOR – Student Theatre Council *Cornell College - Mt. Vernon, IA* - 2014 -2015

- Oversaw theatrical season planning and artistic direction of organization.
- Facilitated weekly meetings and delegated tasks among the six members of the executive board

EDUCATION

MFA : ROSE BRUFORD COLLEGE SIDCUP, UK – 2021 – Expected Fall 2023

International Theatre Practice & Performance

INCLUDING: **National Theatre Institute (Acting)** @ The Eugene O'Neill Theatre Center, CT – Fall 2022

Advanced Directing Institute @ The Eugene O'Neill Theatre Center, CT – Spring 2023

CORNELL COLLEGE IOWA, USA – Fall 2011 – Spring 2015

B.S.S. Theatre and Vocal Performance – Cum Laude