

THE UNTOLD STORY OF THE WITCHES OF OZ

by

Katie Burch, Kira Gaudynski, Jonathan C. Handley, Kelsey
Jeffries, Joseph Quentin Penn, Ryan Perry, Katelyn Shreiner

Based on the musical "Wicked"

Revisions by
Jeff Wolfthal

CAST

Alphabet (Elphaba) - Stella - Kira Gaudynski
Linda (Glinda) - Sherry - Katelyn Shreiner
Dr. Goatmen (Doctor Dillamond)- Theresa - Katie Burch
Dorothy - Pickering - Jonathan C. Handley
The Wizard - Sheriff Perry - Joseph Quentin Penn
Narrator et all - John - Ryan Perry
Madame Morrible - Gretchen - Kelsey Jeffries

PROPS

Witch Hat (with strap)
Tiara (Pink)
Goat Horns
Goat Beard
Witches Broom
Ruby Red Slippers size 13 Women's
Gingham apron
Brown Braids headband
Brown Braids headband with blue bow
Big and small bubble wands
Bucket for water - (must actually hold water)
Ugly Dumb Hat
Dumb Ugly Shawl
Portable Stocks
Green Wizard Hat
Book of spells
Chalkboard (Kira's personal prop)
Edible grass - maybe head of lettuce

DISASTER

We were going to do The Wizard Of Oz, we switch to Wicked to repair Stella and Sherry's relationship post Chess. Sherry and Stella aren't speaking to each other. Pickering still thinks he's been cast as the lead, Dorothy Gale.

PRESHOW

(Stella and Sherry storm off in opposite directions.)

SHERRY

I refuse to return from my dressing room until out *she* is out of the troupe!

STELLA

Fine. I shall be in my trailer!

JOHN

Company meeting! Company meeting!

THERESA

Attend! All hereupon listen to the beer guy. He hops.

JOHN

Aye. I hop.

GRETCHEN

What is this all about?

JOHN

As thou art all aware, Sherry and Stella continually refuse to make up and settle this feud once and for all. The queen hath declared that the Tanningrove and Hopfield families must come to a lasting resolution, but clearly my wife and Sherry Tanningrove require a more forceful intervention.

SHERIFF

So what dost thou suppose we do?

JOHN

I propose that we cut *The Wizard of Oz*!

(Pickering gasps.)

And that we perform that *other* play in our repertoire where Sherry and Stella play the leads and are forced to become friends in the end.

THERESA

Thou wantest us to do that *other* lesser known Shakespeare play
The Untold Story of The Witches of Oz?

JOHN

Aye.

PICKERING

NAY! We cannot change the performance! It was my turn to be the
lead. I have the honor of playing the title role in *The Wizard
of Oz*. I WILL BE THE STAR.

JOHN

Master Pickering, thou wilt still be an integral part of this
story. 'Tis part of the same thematic storyline. The prequel, if
you will.

PICKERING

Oh, thank God. My whole life has lead up to this very moment.

JOHN

We will perform the prequel to the *Wizard of Oz* in order to
restore peace among our families. Are we all agreed?

ALL

Aye!

GRETCHEN

I will inform Stella.

THERESA

I'll go find the wine lady and let her know.

JOHN

Gramercy Gretchen, Gramercy Theresa. Now- places everyone!

SHERIFF

Lords and ladies, Marco Chiccolini productions presents, in
disassociation with The Gershwin Theatre...

(Full cast comes out and does opening of chorus line
dance.)

The Untold Story of The Witches of Oz!

SCENE ONE

JOHN

(Clears throat.)

Our story begins at Hogwarts.

ALL

Nay.

JOHN

Waverly place?

ALL

Nay.

JOHN

Pig Farts?

ALL

Nay...

(Sung.)

Dear old Shizzzzzzzzzz

JOHN

At Shiz University!

• GRETCHEN (as Madame M)

Welcome all to Shiz University. I am Madame Morrible, thy head mistress. We are most happy to be welcoming our new students this day.

(Sherry and Stella are pushed out on stage.)

Linda... and Alphabet.

STELLA (as Alphabet)

I am most honored to be accepted into this prestigious university of magic.

SHERRY (as Linda)

(Rolls eyes.)

How could *she* even afford to attend school here?

GRETCHEN (as Madame M)

Oh- she was awarded a scholarship

SHERRY (as Linda)

Hm. Which scholarship?

GRETCHEN (as Madame M)

(*nods*)

Ja.

SHERRY (as Linda)

Which Witch scholarship?

GRETCHEN (as Madame M)

The high honored, only offered once a semester, witchiest witch student grant there is: The prestigious Adele Dazeem scholarship.

SHERRY (as Linda)

Ha! Prestigious? I will tell thee what is prestigious. In Secondary school I was the recipient of the Sanderson Sisters' Certificate of Civil Service.

STELLA (as Alphabet)

Well in my public preparatory school I was perfectly prompt and punctual, and I had the proper posture.

SHERRY (as Linda)

In private tutoring, my tutor tooted to the town that I was the top tutee she's ever tudored.

STELLA (as Alphabet)

(*Harshly.*)

I own a business with a man who actually loves me and not my own brother!

JOHN

And with that Alphabet flew off the handle and her magic went haywire!

(No response.)

Her magic went haywire!

(No response.)

Her magic rippled through the crowd.

(John begins to stomp and flail until the rest of the cast joins in, then to the audience.)

The whole crowd.

(The cast hopefully gets the whole crowd to participate. Sherry speaks when the dust settles)

SHERRY (as Linda)

My brother loveth me!

ALL

Ew...

(Enter Pickering as Dorothy.)

PICKERING (as Dorothy)

(Dramatically.)

Oh my! Was that the Tornado?! Did I miss my entrance?!

GRETCHEN (as Madame M)

(Wanting to appease Pickering.)

Oh, ja. Welcome to our other new student Dorothy Gale!

(Pickering curtsies.)

...who is late for student orientation! Move along now, pretty girl.

(To Stella.)

Alphabet, may I speak to thee on the side in a pantomimed conversation for a moment?

(Alphabet crosses to Madam M. Dorothy and Linda go to class.)

SHERRY (as Linda)

I bet she's offering her the prized apprenticeship that will help her meet the wizard, help her prove her worth.

PICKERING (as Dorothy)

Help her meet the Wizard?

SHERRY (as Linda)

What I've waited for since... since birth!

PICKERING (as Dorothy)

Thou deservest that position. Do not let that green witch get it.

STELLA (As Alphabet)

(Aside.)

Did that really just happen?

(To Madam M.)

Endless gramercy for this apprenticeship, Madame Morrible!

GRETCHEN (as Madame M)

Thou wilt do wonderfully, Miss Alphabet. There is just one matter to attend to first. We must needs find thee a roommate.

SHERRY (as Linda)

(Raises hand.)

Oh! Madame Morrible!

GRETCHEN (as Madame M)

Wunderbar! Linda has so kindly volunteered to room with thee.

SHERRY (Linda) / STELLA (Alphabet)

What! That was not why- / Nay! Don't make me room with-

GRETCHEN (as Madame M)

You two get acquainted.

(Girls resist. Gretchen and John push them together.)

GRETCHEN (as Madame M)

And get to class!

(To Pickering.)

And thee! Off to the yellow brick road!

(She pushes them out into audience. All disperse to set for classroom. Sherry and Stella cross up through audience.)

SHERRY (as Linda)

I refuse to get acquainted with thee. Among other things, I cannot stand thy hair.

STELLA (As Alphabet)

I can stand thy voice not.

SHERRY (as Linda)

I cannot stand thy vile ale and thy unnecessary and downright tacky color coordination with thy husband.

STELLA (As Alphabet)

Oh! We're getting personal?! I was present at Trial and Dunke a fortnight ago. I know about thy fascination with crushing men's grapes!

(Sherry gasps.)

BOTH

Ugh! I loathe thee!

STELLA (As Alphabet)

I am never speaking to thee again.

JOHN

(Covering for the girls disruption.)

This brings us to the first class of the semester taught by Dr. Goat-Man.

THERESA (as Dr D)

It's Goatmen.

JOHN

Aye. Goat-Man

THERESA

Actually thou art saying Goat MAN. Tis not that. Tis Goatmen.

JOHN

Goat-Man

THERESA

Goatmen.

JOHN

Goat-Man

THERESA

Goat-Man

JOHN

Goatmen.

THERESA

Aye.

JOHN

This brings us to the first class of the semester taught by Dr. Goat-Man.

THERESA

Sure.

(Sherry, Stella and Sheriff all sit for class.)

THERESA (as Dr D)

Welcome students. This semester in this class we will be discussing- oh I forgot my chalkboard. I know, it must be somewhere. Oh, somewhere. Somewhere over-

(She digs around for the chalkboard. Dorothy enters.)

PICKERING (as Dorothy)

Did someone say "somewhere over the rainbow"? Oh! That's my cue!

(Sung.)

If happy little bluebirds fly-

JOHN

Nay...

PICKERING (as Dorothy)

(Sung.)

Beyond the rainbow-

JOHN

Pickering...

PICKERING (as Dorothy)

(Sung.)

Why, oh why, can't I?

(Actors all applaud to appease Pickering.)

JOHN

(Points to back of audience.)

Look a scarecrow!

(Dorothy dramatically runs off.)

SHERIFF

If he only had a brain.

(Theresa pops up with the chalkboard.)

THERESA (as Dr D)

(Holding blackboard up backwards.)

I found it! Oh, oops! Wrong way.

(She turns the chalkboard around. On it there's a drawing of a goat with a big "no" symbol through it. All gasp.)

STELLA (As Alphabet)

Animals should be seen and not heard!

SHERRY

That was my line!

SHERIFF (as student)

I just thought it meant no sheep allowed..

THERESA (as Dr D)

I be not a sheep! It is in my name for Christ's sake. Goat- Man!

JOHN

Goatmen.

SHERIFF (as student)

So if it does not mean the thing I said about the sheep, what does it mean?

THERESA (as Dr D)

A bit of backstory? I have been experiencing so many microaggressions as of late. I feared someday we would reach this point. Something baaaa-d is happening in Oz.

SHERIFF (as student)

What is happening?

THERESA (as Dr D)

At Quox University there is an Ox/human professor who is no longer permitted to teach, who has lost all powers of speech. These are only rumors, but enough to scare any of my kind. They have been silencing animal human hybrids through all of Oz. The message is clear. No one wants me here.

STELLA (As Alphabet)

If something bad is happening in Oz we have to tell the wizard! That is why we have a wizard! We must tell him.

JOHN

To the Wizard!

(All set for the next scene. Girls pout.)

SCENE TWO

JOHN

Alphabet invited Linda to travel with her to the Emerald City.

STELLA (as Alphabet)

Ugh.

(To audience member.)

Wilt thou tell her that she should accompany me to the Emerald City?

HOPEFULLY WILLING AUDIENCE MEMBER

You should accompany her to the Emerald City.

SHERRY (as Linda)

Alright. But I'm not going anywhere with her looking like that.

(She digs up the Ugly Dumb Hat and the Dumb Ugly Shawl and tosses them at Stella.)

(To audience member.)

Will you tell her to put those on?

HOPEFULLY WILLING AUDIENCE MEMBER

Put those on.

STELLA (as Alphabet)

(Aside to audience.)

Do I look popular now?

SHERRY (as Linda)

Sure. Off to see the wizard!

(Dorothy enters.)

PICKERING (as Dorothy)

(Sung.)

We're off to see the Wizard. The wonderful Wizard of Oz.

WICKED 14.

(Pickering sweeps the two girls by the arm and the three do the cliché Wizard of Oz skippy thing to travel to Oz. They exit stage left around the bar.)

JOHN

Linda and Alphabet skipped along to the Emerald City, where they would meet the Wizard.

SHERIFF

Here I am, the greatest wizard that e'er was: The boy who lived!

JOHN

Nay, nay. The *other* famous wizard.

SHERIFF (as Wizard)

You shall not pass!

JOHN

Seriously?

SHERIFF

I be the sheriff. Not an improviser, Johnny baby.

JOHN

'Tis well, Sheriff Perry. I shall make it very clear for thee. The wizard that all across the shire and beyond know and love.

SHERIFF

Ah. Got it.

JOHN

Great. The scene is set in the Wizard's chamber.

SHERIFF

Of secrets!

JOHN

Nay! We discussed this. Linda and Alphabet swung through the castle gates and could not believe they were finally standing in front of the wizard.

SHERIFF

(As Issac Fawlkes.)

Good day your majesties! I'm here to magish for you!

(John shakes his head.)

Dolores come out! We have guests!

(M.M. enters.)

GRETCHEN (as Madame M)

Oh! My favorite student! And her roommate!

SHERRY (as Linda)

Madame Morrible, I knew not that I was thy favorite student!

GRETCHEN (as Madame M)

Thou art the roommate, my dear.

SHERIFF

(Still as Issac Fawlkes.)

What is it that thou art here for ladies?

STELLA (as Alphabet)

I wish to bring a matter to thy attention. Animal human hybrids are being discriminated against all throughout Oz. Something must be done! My professor Dr. Goatmen hath received a threat!

SHERRY (as Linda)

In the form of strange and oddly specific vandalism on his chalkboard, which in my opinion was too small for a classroom to begin with- too small to be effective for teaching. Mayhaps in one of those liberal conservatories, but not-

STELLA (as Alphabet)

ENOUGH! This is my moment. This conversation should be just between the wizard and I.

SHERIFF

(Yes, still as Issac Fawlkes.)

I have the solution. Dolores, is this the girl you told me of with the special talents?

GRETCHEN (as Madame M)

Aye, sir 'tis.

SHERIFF

Alphabet, take this book of spells and open it to chapter 17, subsection 6, paragraph 8, line 2, and read the spell out loud.

STELLA (as Alphabet)

Combine eye of newt with one testicle of lamb and simmer over medium-high heat.

SHERIFF

Oh! Did I say chapter 17, subsection 6, paragraph 8, line 2? I meant page 5.

STELLA (as Alphabet)

(Plainly.)

Elaknamennamenahhtoomatoomelakanamen.

JOHN

Oh! Thou art great at that.

STELLA (as Alphabet)

(With a bit more enthusiasm.)

Elaknamennamenahhtoomatoomelakanamen.

JOHN

Mmmm. Slower.

STELLA (as Alphabet)

(Slowly and sexually.)

Elaknamennamenahhtoomatoomelakanamen.

(All actors getting really creeped out and feel like they shouldn't be watching the Hopfields make verbal love to each other. Pickering peeks out because of the strange sounds.)

PICKERING (as Dorothy)

Auntie Em, I'm frightened.

GRETCHEN

(To Audience.)

Pay no attention to the man behind the curtain.

(Pickering exits.)

SHERRY

Can we get on with the scene please? This is not that kind of play!

(John blows Stella an awkwardly sexual kiss, then resumes narration.)

JOHN

The spell the wizard requested turned out to be not a spell of good, but a spell of evil and turned all of the animal human hybrids of Oz into pure animals.

(Theresa enters as Dr D. and does a strange transformation dance. Upon turning into a goat, she baahs in confusion and depression and exits.)

JOHN

Alphabet could not believe her eyes. She felt so used because the Wizard and Madame Morrible took advantage of her special abilities and had evilness thrust upon her.

STELLA (as Alphabet)

(Still in afterglow.)

I'm sorry. What about thrusting?

SHERRY (as Linda)

(A la "get a room")

Oh get a brewery, you two!

JOHN

Thou art supposed to be acting sad.

SHERRY

She hath not been acting this entire time, I can act sadder than her!

(Sherry cries.)

(Stella Cries louder.)

(Sherry cries dramatically.)

(Stella cries even MORE dramatically in deep squat.)

(Sherry rolls around on the floor crying because clearly that is the pinnacle of acting.)

(Pickering enters wailing.)

PICKERING (as Dorothy)

I miss my family in Kansas! I miss my ordinary life as a farm girl! Where the heck is Toto? The last I heard from him he was barking something about the rains down in Africa! My life is so hard!

SHERIFF

We get it!

(Sarcastically.)

Thou art ALL very convincing actors. Accolades all around.

(Audience reluctantly applauds the dumpster fire they just watched.)

SHERIFF

But enough of that. Pickering-

(Pickering scoffs.)

I mean Dorothy. We need to prepare you for your next scene. Your big moment, if you will. Walk with me, dear.

PICKERING (as Dorothy)

Oh, right.

(to Sheriff as Pickering.)

This is so exciting. The life of a leading lady. The climax of the show at my fingertips. The people love me.

(Sheriff gestures to stocks.)

What in the name of Queen Elizabeth Regina Gloriana is this?

(Realizes he's out of character.)

I mean, Mr. Oz, what is this strange and uncomfortable looking contraption?

SHERIFF

Dorothy's next scene is when she is trapped and bound in the castle. And, please- Mr. Oz? I have a PHD. Dr. Oz, thank thee.

(Pickering reluctantly gets in the stocks for the sake of art.)

JOHN

Now where were we? Ah, yes. After abusing Alphabet's unique skill set for evil, the Wizard and Madame Morrible's plan hath been set into action.

GRETCHEN (as Madame M)

This was your fault, Alphabet. Turning innocent and creepy animal teachers into full goats? Shame on thee.

(Announces.)

Let it be known throughout all of Oz that this is no ordinary witch we have among us. SHE IS WICKED!!!

SHERRY (as Linda)

That's what I've been trying to tell of all thee.

GRETCHEN (as Madame M)

Wickedness must be punished! Go and hunt her and find her and KILL her!

JOHN

The two young witches make a quick getaway!

(Alphabet and Linda escape through audience to eventually loop back down.)

GRETCHEN (as Madame M)

Find her!

SHERIFF

(Oh yeah, still Issac Fawlkes.)

As you wish, your majesty.

(Wizard and Madame M exit.)

JOHN

(To audience.)

Trying to escape the literal witch hunt, Alphabet and Linda lock themselves into the attic of the castle.

(To Stella.)

Stella- this is thy big scene! Break a leg, schnookiepoo.

STELLA

Thanks, love

(Stella and John nose kiss.)

SHERRY (as Linda)

That's what thou think'st!

(Sherry grabs broom and mounts it.)

If anyone is to have the big moment that the entire audience remembers and talks about through the entire intermission--

JOHN

(To the audience.)

There's no intermission.

SHERRY (as Linda)

--and will eventually earn me an award for leading actress in a musical even though we are both nominated, it will be me! IT'S MEEEEEEEEEE!

STELLA (as Alphabet)

(Grabs broom.)

Nay! Give me that broom, wench!

SHERRY (as Linda)

Gramercy for the compliment. A wench is defined as a working woman.

(Grabs broom back.)

STELLA (as Alphabet)

Drat. Well, the only thing that thou wilt be working on is thy brothers grapes.

(Yet another broom grab.)

SHERRY (as Linda)

Can we calm ourselves with the incest japes?

(Grabs broom.)

Call me names all thou desirest, but I'm not "doing it" with my brother!

(Uses air quotes.)

STELLA (as Alphabet)

Then why the air quotations, MRS. Tanningrove?! Back off of my moment!

(Stella retrieves broom back for the final time.)

SHERRY (as Linda)

I will take thee down Hopfield!

STELLA (as Alphabet)

Nobody in all of Oz, no wizard that there is or was, is ever gonna bring me down!

(Sherry delivers a swift, well choreographed, and safe tackle to the ground.)

BOTH

Ah-aaaa-ahhhh!

SCENE THREE

JOHN

Meanwhile, Dorothy Gale fell asleep in a field of poppies and upon waking up found herself captured by Alphabet and bound in the attic of the castle.

PICKERING (as Dorothy)

Thou meanest we skipped my makeover scene in The Emerald City?!

(Sheriff enters with Dorothy's Emerald City pigtails.)

SHERIFF

Oh that's right! Ooooo pretty bows, for a pretty girl.

PICKERING

(Choked up.)

Blue ribbons?! Blue is my most favorite color! And ribbons? Get me started not!

(Beat.)

Hold a mome. Dorothy fell asleep in a field of poppies?! The only thing I love more than blue bows is dramatic frolicking in fields of un-presumably dangerous flowers!

JOHN

Dorothy closed her eyes from within the stocks and imagined she was frolicking in a field of un-presumably dangerous flowers.

(Pickering closes his eyes and emits an orgasmic sigh.)

Confused by why an innocent girl from Kansas would be locked up in a tower, Linda confronts Alphabet.

SHERRY (as Linda-ish)

Art thou serious? Thou makest terrible beer, have an awful sense of fashion-

STELLA (as Alphabet-ish)

Thou art just repeating the same insults over and over

SHERRY (as Linda-ish)

Thou didst not even move in human chess, and THOU art going to just up and lock up a very handsome girl??!!

STELLA (as Stella)

Aye! Tis in the script! Didst thou not even read it?!

SHERRY (as Sherry)

Aye. I *did* read it. And thou knowest what was *not* in the script? Alphabet being played by a horrendous actor!

STELLA

Ha! A horrendous actor? Was it not mere moments ago that thou didst literally roll around on the ground like an imbecile only to be one upped by a man in tights?!

JOHN

Ladies...

STELLA

Nay, John! Sherry has been strutting around here for the past twenty minutes acting like she owns the place and is God's gift to acting!

SHERRY

What dost thou mean acting? I am God's gift to the theatre! Shakespeare hand picked me for this role!

STELLA

That's because the character of Linda is a vapid, ditzy, and self-centered WITCH!

JOHN

Witch please! Now, thou art both playing witches. Take a breath and let us all continue on with the actual content of this play.

(Yells offstage.)

Theresa! Bring out the bucket! We are reaching the climax of the story.

(Theresa enters with a bucket full of water and hands it to John.)

Nay, not for me. For our beautiful Dorothy standing thither.

(Theresa brings bucket to Pickering and has awkward interaction trying to help

him hold it while he is simultaneously standing in the stocks.)

PICKERING

(In frustration.)

I've got it rat lady! Get thy filthy paws off of me!

(Composes himself.)

Oh. Tis I. Dorothy Gale- prepared to do what must be done. Feast your eyes upon this terrific feat I am about to accomplish. I will single handedly bring this play to a happy ending. I am the Deus ex machina of this tale. Here I am to save the frikken day!!

(In stage whisper.)

Stella- get over here. Thou knowest the stage directions. Dorothy crosses stage left to Alphabet. Now doth it look like I can cross stage left to Alphabet?! NAY! Get thyself over hither!

(Stella walks over to Pickering.)

SHERRY

Yes! The moment I have been waiting for! Melt the witch!!!!

(Pickering attempts to splash the water onto Stella but only succeeds in getting water all over his own face.)

PICKERING

Oh! Ah! No! Nay! The water! It cannot touch my garments! Game off! Time out! Intermission! Half time! PAUSE!

SHERIFF

Alright. I'll take him out.

(Sheriff Perry unlocks Pickering from the stocks.)

PICKERING

(Having a meltdown. Get it? MELT-down?)

A drip! A drip! There is a drip of water on my doublet! My laundress will not be happy about this! I am to never get wet! I am sopping. I am drenched. I am soaking. I am positively moist.

(To audience.)

'Tis just a word get over it. Cake is moist. I am moist. Moist, moist, moist, moist, moist! THAT'S WHAT I AM. I am ruined! I am destroyed! This doublet and all of it's perfectly tailored accessories will ne'er be the same again!!

(Pickering pouts off stage.)

(Stella and Sherry bust out laughing.)

SHERRY

He be having a meltdown over a drip of water?! A nobleman!

(Imitating Pickering.)

Oooh. I'm moist!

STELLA

(Laughing.)

Ha! That is good! He has never worked a day of his life. Even I do not react as such when I splash a mug of ale upon my best bodice.

SHERRY

I once spilled an entire bottle of wine upon my best white chemise, and did I shed a tear? Nay! I laughed and laughed and laughed until I practically wet my bloomers!

STELLA

How could he be upset about something so trivial? This is what the problem is!

SHERRY

Aye! That the men get all of the good parts!

STELLA

Well... aye that too. But nay, what have we been doing? Sherry, we have been friends outside this feud for a long time now, why have we let a battle over a simple piece of land get in the way? There is so much more to life than fighting about these trivial things. The story of our feuding families has been thrust upon us all our lives, we shouldn't let that dictate what we truly want.

SHERRY

Thou art right.

JOHN

And at long last, Alphabet and Linda reconciled their differences.

(Stella and Sherry hug it the fuck out.)

They shared the stage with one final touching duet.

SHERRY

(Sung.)

I've heard it said that people come into our lives for a reason, bringing something we must learn

STELLA

(Sung.)

And we are lead to those who help us most to grow if we let them

BOTH

(Sung.)

And we help them in return.

SHERRY

(Sung.)

Now I don't know if I believe that's true

STELLA

(Sung.)

But I know I'm who I am today

BOTH

(Sung.)

Because I knew you.

(From this point, anyone who is not on stage enters on their line.)

STELLA

(Sung.)

Because I knew you

SHERRY

(Sung.)
Because I knew you

JOHN

(Sung.)
Because I knew you

THERESA

(Sung.)
Bah-bah-bah-bah-bah

SHERIFF

(Sung.)
Because I knew you

GRETCHEN

(Sung.)
Because I knew you

PICKERING

(Sings the higher version.)
Because I knew you.

ALL

(Holding hands. Sung.)
I have been changed for good.

(All take bow.)

SHERRY

Lords and Ladies, thank thee for attending today's Disasterpiece Theatre

STELLA

Enjoy the rest of thy festival day!

(All actors leave the stage while Sherry and Stella remain in an embrace.)

